

# The Nominees



**Heike Behrend**  
**Incarnation of an Ape**  
Matthes & Seitz Berlin, October 2020

Jury: „An ethnographic exploration of foreignness (...) but the source material she draws on is not notes about the “others” but autobiographical protocols.“

ISBN 978-3-95757-955-3

1

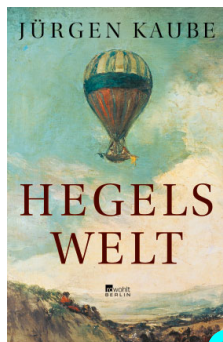


**Asal Dardan**  
**Observations of a Barbarian**  
Hoffmann & Campe, February 2021

Jury: „Dardan (...) presents a wonderful alternative to rigid discourses on identity that tie the people down instead of setting them free.“

ISBN 978-3-455-01099-2

2



**Jürgen Kaube**  
**Hegel's World**  
Rowohlt Berlin, August 2020

Jury: „Kaube unfolds the spirit of modernity for us as reflected in Hegel's life and work.“

ISBN 978-3-87134-805-1

3

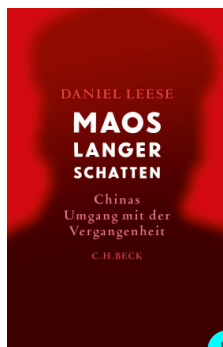


**Andreas Kossert**  
**Uprooted**  
Siedler, October 2020

Jury: „This great work is characterised by empathy, a sense of style, perseverance and a calm view of the current debates on emigration and immigration.“

ISBN 978-3-8275-0091-5

4



**Daniel Leese**  
**Mao's Long Shadow**  
Verlag C.H.Beck, October 2020

Jury: „Using the special case of China, he grapples with major, timeless questions about confronting historical guilt that remain as topical as ever.“

ISBN 978-3-406-75545-3

5

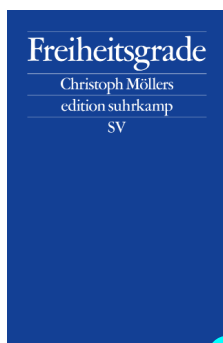


**Michael Maar**  
**The Snake in Wolf's Clothing**  
Rowohlt, October 2020

Jury: „A book that can teach you to write and think.“

ISBN 978-3-498-00140-7

6



**Christoph Möllers**  
**Degrees of Freedom**  
Suhrkamp, September 2020

Jury: „Brilliantly and knowledgeably, Möllers reminds us of the democratic context of legal interpretation and how freedom works.“

ISBN 978-3-518-12755-1

7



**Mai Thi Nguyen-Kim**  
**The Lowest Common Reality**  
Droemer Knauer, March 2021

Jury: „By the end, you will be smarter, have a better understanding of how science works and dare to take a stand in debates.“

ISBN 978-3-426-27822-2

8

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